



The Daily Universe

Brigham Young University

374-1211 Ext. 2957

Provo, Utah

Vol. 29 No. 86

Friday, January 23, 1976

Commissioners respond at forum

City Commissioners answered questions and held a hearing on a new development plan as part of "Provo City" at BYU.

ski story 'premature'

Monday Magazine in its issue of Jan. 19 ran a story on the sociological impact of skiing in Provo. The editors, acting on the advice of their faculty adviser, made a decision to drop the story because they felt it was in the public interest. They thought the report would be in the hands of the Provo City Commission by publication time and would be fair game.

Religion teacher speaks

Mother's Manuscript: Joseph Smith's view of Joseph Smith will be the topic of a forum address Tuesday by Professor Dr. L. Anderson.

Brigham! to star in professional actor

Presnell, star of "The Fabulous Molly Brown" and other musicals, has been selected to star in "Brigham!," BYU's 100th Centennial finale.

accompanied by a number of city department heads and other officials as they participated in the 90-minute forum in the ELWC Memorial Lounge.

The subject that occupied most of the time in the question-and-answer session was the report, he said, "but we feel they should have all of it."



Dr. Richard L. Anderson Tuesday's forum speaker.

Lucy's story," said Dr. Anderson. Dr. Anderson was the first LDS Commissioner's Research Fellow in 1974-75, researching the first manuscripts of Lucy Smith's history. He is currently finishing a book on the letters of Joseph and Emma Smith.

"Rogers and Hart" musical in Los Angeles, will play a multiple role in the "BRIGHAM!" production, appearing as Brigham Young and a number of other characters. The first musical ever to be presented in the Marriott Center, "BRIGHAM!" is scheduled to premiere on a 6,000 square-foot stage on Tuesday night, April 6. The (Cont. on page 2)

open to the audience was the Four Seasons Ski Resort and a Monday Magazine story based on a study conducted in connection with the proposed resort.

ASBYU questions

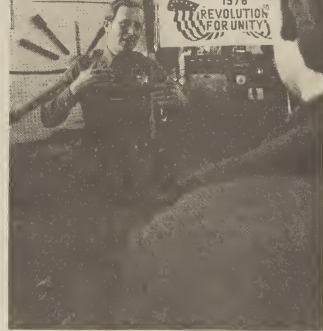
Questions from the student body officers dealt with subjects such as the Four Seasons Resort, housing and housing regulations and parking regulations. Several questions were raised about the sociological impact study from which the information was taken for an article in the last Monday Magazine.

Mayor Grange said the commission does not yet have the sociological study and added that the commission wanted the opportunity to review it before it was released.

Had agreement

Jolene McBride, the Monday Magazine reporter who wrote the article, said during the meeting that she had agreed with Dr. J. Lynn England, assistant professor of sociology, that the article would not be printed until the City Commission had received the report.

Nelson Wadsworth, faculty adviser to the Monday Magazine said he had understood that the



Patrolman R. M. Johnson talks with Glenn Muckleroy of Provo at a display booth in the Reception Center, ELWC. The booth was sponsored in conjunction with "Provo City Day."

commission had received the report, at least the part that the article was based on.

Student questions

Kevin Clyde, a junior in English from Springville, asked members of the commission about the statement in the article citing that an influx of skiers in Utah County could result in a diffusion of attitudes and a lowering of standards, would alter their opinions on the

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U.S., Russia move stalemate in arms talks

MOSCOW (AP)—Secretary of State Henry A. Kissinger said Thursday talks with Russia on a nuclear arms agreement have made "some progress" but added "we could stalemate."

He and Soviet leaders resumed discussions Thursday night after a six-hour delay called by the Soviet side.

Kissinger, talking with reporters before he met with Soviet leader Leonid I. Brezhnev, said that "so far the negotiations have been very serious with both sides making responsible proposals and narrowing the gap."

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Henry Kissinger... in Moscow for nuclear arms talks.

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bombers may be positioned in a trade off for U.S. limitations on the range of pilotless Cruise missiles.

Without giving details, Kissinger said, "We have made some suggestions. The Soviets have made some counterproposals. We responded to those and they are studying them now."

While waiting for Foreign Minister Andre A. Gromyko, his guest for a luncheon at the U.S. Embassy residence, Kissinger said there were "many possibilities" for trying to complete a compromise settlement.

One, he said, was for him to return here Sunday night after attending a scheduled meeting of NATO foreign ministers in Brussels.

"Or we can take the progress that has been made to Washington and see where we go from there," he said.

Gromyko said the Soviets would like to see an agreement "prepared, published and signed — periods, commas, everything." But he declined to assess the negotiations.

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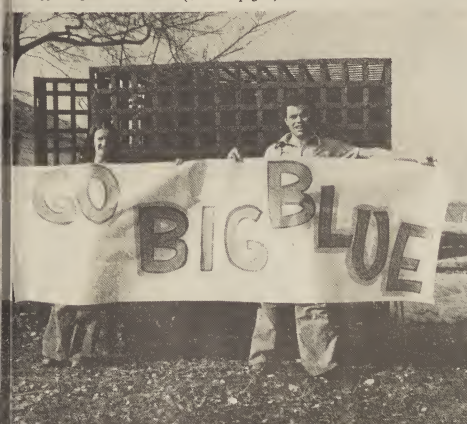
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Universe photo by Craig Diamond

Enough seats for Utah game

Everybody who wants to attend the BYU-Utah basketball game Saturday at noon will be able to get tickets, according to Randy Smith, assistant ticket distribution chairman.

About 4,500 tickets, including the first-come, first-served tickets, are still available for the game.

The 1,500 first-come, first-served tickets will be handed out beginning at 9 a.m. Saturday. After those are gone, the leftover block and random tickets will be distributed.

"We discourage anyone who is thinking of sleeping out (to get tickets) from doing so," Smith said. "We don't anticipate there's no one we'd rather beat than Utah," he added.

This is BYU's first home conference game, and traditionally those teams which win their home games and split the road trips win the WAC, he said.

Not only is it the first WAC game at home, but BYU's 1951 and 1966 National Invitational Tournament champion teams will be honored at halftime (see story p. 8).

Today is "Big Blue Day" and anyone wearing red seen walking through the Reception Center, ELWC, will be thrown into "jail" by the ASBYU officers and pep squad. Those wearing blue and white will receive spirit buttons.

Medical 'conduct'

Designed to give the medical profession more control to purge itself of incompetents, it expands the legal definition of unprofessional conduct, tightens regulations for license suspension and gives

doctors who testify against their peers immunity from civil lawsuit.

The House also agreed to consider Senate bills dealing with corporate takeovers, tax exempt bonds for nonprofit medical facilities and regulation of new outpatient surgical facilities.

These cards can be picked up in B280 ASB, during regular office hours, as well as during lunch, said Carver. Student identification will be required to obtain a new activity card sticker, he said.

Carver emphasized that for general campus activities such as plays, tickets, library check out, these cards are essential. New students this semester can also go to the Administration Building to pick up both IDs and current activity cards. On a normal day, Carver said, the student can "wait and get it in a few minutes." On a busy day, students may have to come back after a few hours, but this is rare, he said.

Spouse IDs and activity cards can also be processed. The fee for this service is \$8, Carver said, and can be paid at the Treasurer's Office on the main floor of the Administration Building. This type of card can also be made up while one waits, Carver concluded.

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need to get

new cards

SKI TRUCK
LOSEOUT
SKI SALES
ATOMIC 14
SKI POLES
\$30.00 Value
99¢
HENKE BOOTS
Retail Value \$100.00
If You Buy One It's \$50
If You Buy Two It's \$45
If You Buy Three It's \$40
BRING SOME FRIEND AND SAVE YOURSELF SOME MONEY
sell only factory discounts and liquidations (first quality merchandise) SAVE up to 50% (all items limited
hurry while selections last)

STOKES BROTHERS
HEWLETT-PACKARD
HP-22
PRICE TOO LOW TO QUOTE! COME IN FOR DEMO
The HP-22 has the combination of features, speed, accuracy and scientific functions right at your fingertips.

- "Random Entry"
- 15 Memories
- 5 Financial Functions

UTAH'S GUARANTEED LOWEST PRICES
44 South 200 East 375-2000

Lebanese cease-fire begins

BEIRUT, Lebanon (AP) — A Syrian negotiated cease-fire appeared to take hold Thursday night in Lebanon's civil war after fierce fighting right up to the deadline between Christians and Lebanese Moslem groups backed by Palestinians.

Sources within the security forces said 61 persons were killed and more than 100 wounded in day-long fighting throughout the country.

Scattered shooting was reported in some areas after the 8 p.m. — 11 a.m. MST — deadline. Some of it was between rival gangs of looters who took advantage of the breakdown of authority to strip Beirut's largest department store, Spinney's of \$625,000 worth of goods, police said.

Robbers also ranged through the plush Hamra shopping district, breaking windows and grabbing merchandise in an apparent effort to beat the cease-fire deadline and the return of some law and order to Lebanon's ravaged capital.

The Palestine guerrilla police force, trying to keep some semblance of order, killed one looter and wounded five others.

Both the Palestinian guerrilla news agency, WAFA, and headquarters for the Christian Phalangist party said the cease-fire seemed to be holding.

President Sleiman Franjeh announced the accord on state radio early Thursday after meeting with a peacemaking Syrian delegation headed by Foreign Minister Abdul Halim Khaddam. Franjeh said it incorporates "fundamental principles for a political solution" and was agreed upon by all factions in Lebanon's nine-month-old civil war.

The cease-fire deadline was set by a "joint supreme military commission" made up of representatives of the Lebanese and Syrian armies as well as the Palestine Liberation Army — PLA — to supervise "an end to the fighting and a return to normal life."

The Moslems want to change Lebanon's social structure, up to now dominated by the Christian minority. Members of the PLA came into Lebanon from Syria this week to beef up the Moslems. The Christians said there can be no change in the

governmental set-up until the problem of Palestinian guerrillas in Lebanon is solved.

Attacks continue

The leftist Moslems and Palestinians launched fierce attacks against Christian troops in an effort to gain territorial advantage before the pact went into effect.

Lebanese army units and jets peppered Moslem and Palestinian forces marching toward the capital on the Damascus-Beirut road, stopping them 25 miles from Beirut. The leftist Moslem forces attacked and burned villages in the south while they freed convicts in county jails in the north.

Witnesses said dozens of corpses, some mutilated, were strewn about the Christian village of Danour 12 miles south of Beirut.

Leftist groups attacked police stations in southern Lebanese cities and took away quantities of weapons and ammunition.

Introducing
"GILMAR"
from
Keepsake
Diamond Center
New in the University Mall's Gallery 28
224-2330

IBM official to speak today in lecture series

An IBM executive will speak today in the Executive Lecture Series.

H. Darcy Clawson, manager of international marketing practices of IBM, will speak at 4:45 p.m. in 184 JKB, according to Doug Wood, faculty adviser to the Executive Lecture Series.

The Executive Lecture Series is a course offered by the College of Business. The course features various speakers from the business world. Attendance is required, and a final exam is given.

Woods said Clawson has not announced his lecture topic, but will probably speak on IBM's role in international business. Following the lecture, time permitting, a question and answer period will be held.

Centennial Celebrities

Herald R. Clark put BYU on the itinerary of numerous performing artists and groups.

In addition to his work as the founder of the lyceums, Dean Clark was instrumental in obtaining sizeable additions to the art collection. Those portions of the collections which he was instrumental in obtaining are estimated to be worth about \$5 million.

An associate of Dean Clark, B.F. Larson, said he believed "no one has done more to develop enthusiasm for the arts than Herald R. Clark, not only on a local but on a state level."

John G. Swenson recalled that "on one occasion he [Dean Clark] made a trip to San Francisco for the purpose of obtaining two or three of Maynard Dixon's works. When negotiations had been completed, Dean Clark had amassed a collection of more than eighty of Dixon's canvasses."

When Clark registered with BYU in 1908, he became a clerk in the bookstore which was located in a small room in the basement of College Hall. He was manager of the bookstore from 1915 until 1952.

After returning from a mission to the Northern States, he became an



Herald R. Clark
... lyceum founder.

Diamonds
FISHER & SMITH
WE THINK PEOPLE SPEND TOO MUCH FOR DIAMONDS
Diamonds
FISHER & SMITH
17 East 200 North Upstairs at the DIAMOND BLDG. 374-5376

Y essayist runner-up in national competition

A BYU senior who is a former Universe editor was one of seven prize winners in a national essay contest for his analysis of government bureaucracy.

Bruce D. Porter, a history and Russian major, from Albuquerque, N.M., was one of five runners-up in the Ludwig von Mises Memorial Essay Contest. He received \$100 for his efforts.

The contest is sponsored by the National Federation of Independent Business and the

Intercollegiate Studies Institute.

Porter competed with 1,100 high school and college students across the nation.

The theme for the essay was "The Growth of Bureaucracy: Issues and Alternatives."

Editor of Monday Magazine last semester, Porter blamed a lack of strong moral principles in society for the growth of bureaucracy.

"A secular society is characteristically obsessed with means — with planning, with programs, with technology, with 'getting the job done' no matter what it takes," he wrote.

In his essay, he cited Alexander Solzhenitsyn in calling for "widespread moral renewal" as the alternative to lack of principle in government.

I'm dog-tired of store-hopping. When will she learn to use the Student Directory Yellow Pages?

One ski pass prize at dance

A free season ski pass to Park City West will be awarded randomly at Saturday's Weekend Dance, according to Gregg Wright, Social Office small concerts director.

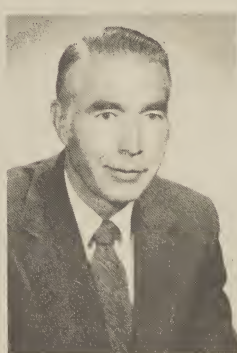
The popular group "Epic Forrest" will be featured at the dance, which is scheduled to begin at 8:30 p.m. in the ELWC Ballroom, said Wright.

The free ski pass is being awarded by Park City in response to the participation of BYU students in the Jan. 10 Ski Special sponsored by ASBYU's Our Gang, said Bud Hyde, chairman of the Our Gang committee.

Tuesday 27 January
Marriott Center - 10 a.m.

Richard Lloyd Anderson

"His Mother's Manuscript: An Intimate View of Joseph Smith"



Recent discovery of a first manuscript of Lucy Mack Smith's history now makes possible an assessment of her impressions of her Prophet-son. The 1853 publication was based on earlier interviews of Martha Jane Coray, then a newly married school-teacher. Mrs. Coray proved her competence in her Utah career, which included membership in the Board of Trustees of Brigham Young University in addition to successful motherhood. But her role as Lucy Smith's secretary was poorly understood until the discovery of her long manuscript, which was significantly depersonalized in the printed edition of Lucy's story. This earlier document will be surveyed and tested by independent evidence of its episodes, which are told with spontaneous narrative and perceptive insights into Joseph Smith's personality.

Question-Answer Session in ELWC
Following Assembly

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Usery choice as labor chief

WASHINGTON (AP) - President Ford, Thursday, gave W. J. Usery Jr., a onetime welder, the job of trying to repair the administration's rupture with organized labor.

In nominating Usery as secretary of labor, the president expressed confidence in the ability of the 52-year-old mediator to "handle this very tough job" in a year in which Ford noted there might be trouble - some labor disputes in such key industries as autos, trucking and rubber.

Labor experience helpful

Ford said Usery's tremendous record of settling some of the most difficult labor disputes as director of the Federal Mediation Service "qualifies him superbly" for the Cabinet post.

The nomination was expected ever since John T. Dunlop resigned Jan. 13, saying he felt he no longer had the confidence of labor after Ford vetoed legislation which would have given unions

the right to picket an entire construction site. The President had earlier promised to sign the bill.

Sitting in the Oval Office with the President, Usery said "I enjoy the confidence of many people in the labor organization. I think we can work together."

AFL-CIO gives OK

AFL-CIO President George Meany issued a statement saying Usery's ability and experience "clearly qualify him for this post." Meany said the labor federation wishes him well, but noted that he "will assume his new office under difficult circumstances following the events" which led to Dunlop's resignation.

Meany and other union leaders reacted angrily when Ford vetoed the picketing bill and accused Ford of breaking faith with the workers.

Despite Usery's union background, he once was an official of the International Association of Machinists. AFL-CIO officials have said it is unlikely the trade union movement would be receptive to restoring White House links. But as Ford indicated, Usery, a Democrat, will be counted on primarily to use his persuasive powers to help maintain labor peace in this election year.

Usery will lack the clout Dunlop had in the administration's economic policy-making processes. A Harvard economist, Dunlop also served as a member of the White House Economic Policy Board, which made daily decisions on key economic issues.

The nomination is subject to Senate confirmation, and Usery is likely to face opposition from some of the same groups which fought the picketing bill.



W. J. Usery
... ex-union leader

Jackpot Rodeo entries being taken Saturday

Entries for the Third Annual Navy/Naval Reserve Jack Rodeo in Spanish Fork can be submitted starting Saturday.

The rodeo will be Jan. 31 at 7:30 p.m. at Sunburst Palace in Spanish Fork.

According to Carroll C. Clawson, spokesman for Jack Rodeo, entries will be taken from 3 p.m. to 8 p.m. by Bill Lewis in Spanish Fork at 789-2305.

High school girls are invited to participate in the queen contest on Jan. 30 at 6 p.m., Clawson said. Information can be obtained on the contest at 789-6483.

The rodeo events are open to everyone. They include entries in bareback, saddle bronc, bull riding, team roping, calf roping and steer wrestling. For the ladies there are barrels, pole bending and goat tying, Clawson said.

For the rough stock, entry fee will be \$25. Clawson said rough stock is limited and entries should be submitted early Saturday afternoon as possible.

Ladies are invited to participate in all events, however, entry fee will be as indicated for each event, Clawson said.

ROTC in top 5 for U.S.

BYU has the largest Army ROTC program west of the Mississippi, ranking in the top five universities nationally.

May, Ernest Boyer, assistant professor of military science, said, "In wartime, the Army fights a war; in peacetime, the Army trains to fight a war."

The Army's recruitment program is looking for leaders and not just enlisted men he said.

"We are developing a strong core of trained men prepared to fight war and lead others."

The recruitment program at the Y points out patriotic and financial advantages of AROTC. A Second Lieutenant is paid \$875.85 per month after graduation.

Cadet Sgt. 1st Class Tim Lund, a third year ROTC student involved in recruiting, manned one of the display tables in the Reception Center of the Wilkinson Center this week. He said, "The Army is looking for educated men. They believe that educated men are motivated men."

Col. Bartley E. Day, who



Cadet 1st Sgt. Tim Lund explains BYU's Army ROTC program to Manuel Delatorre, left and Ryan Behring, right. Displays for recruitment purposes are in the Reception Center of the Wilkinson Center.

received a master's degree in display table and other international relations while publicity tools used by the serving in Europe, is in program encourage students the command of the Y's ROTC to join the service. "The number of uniform-clad people that may be seen in the program," he said.

The ROTC's popularity may be measured by the number of uniform-clad people that may be seen walking around campus.

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Y debate squad
'programs' winsBy GREGG GARBER
Universe Staff Writer

The science of
"programming" the
subconscious mind like a
computer has netted the BYU
debate team 1,600 trophies in
20 seasons of competition.
The forensic squad, the
team's technical name, has
garnered 75 trophies so far
this season, including 10
trophies in the Texas Holiday
Forensic Swing held in El Paso
in January. Awards included
the overall championship, or
sweepstakes trophy.

The BYU squad meets 65
colleges and universities from
across the nation this
weekend in a major
tournament at the University
of Utah, according to Jed J.
Richardson, professor of
Speech Communication, and
director of the squad.

BYU has a good chance to
win the over-all
championship, Richardson

said. "I wouldn't be surprised
to see two teams from BYU
face each other in the final
debate on education," he
added.

BYU host

BYU will host the largest
high school-sponsored
forensic tournament in Utah,
Feb. 20 and 21. Over 1,000
high school students are
expected to participate, said
Gar Dennett, former squad
member and now coach of
individual events.

Last season, the squad
captured 96 trophies and
awards and was ranked fourth
in the nation in forensics over
schools such as Harvard and
UCLA. Two team members
won national championships
in their respective individual
events. Another member was
a national third place winner.

"There is a unique
approach taken here on the
BYU campus," said
Richardson. The objective of
debate is to train the
subconscious mind and
program it as you would a
computer, he said. The
subconscious then
automatically evaluates the
argument for truth.

"It's the most incredible
thing you've ever seen," said
Richardson of the approach.
"And anyone can train their
mind to do that."

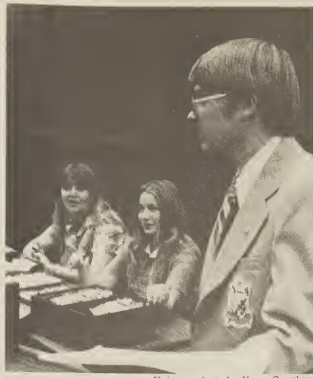
Forensics includes debate

(a two-man team event), and
the individual events of
oratory, extemporaneous
speaking, impromptu
speaking, after-dinner
speaking, discussion and
interpretive reading.

Preparation, research
A tremendous amount of
preparation precedes each
forensic tournament. The
squad meets Mondays and
Wednesdays from 4 p.m. to 6
p.m. holding intra-squad
debates and practicing for
individual events.
"An incredible amount of
research is put in," said
Dennett. "The average
debater spends from 10 to 20
hours per week preparing for
a tournament."

"The schools around the
country look forward to
competing with us, because
we don't mess around. We go
after excellence," said
Richardson. "We have a
policy of advocating as
subjects for our arguments
only the truth."

On the road
Top contenders on the
BYU team participate
in several major meets each
year. About 15 squad
members are on the road an
average of two weekends per
month, said Dennett.



Universe photo by Norm Coughran

Debate team members Tenna Marie Mortensen, left;
Kaelyn Johnson; and David Lind discuss coming meets.

Utah schools face
rising enrollment

While the national birth
rate declines, Utah's
continues to climb, resulting
in increased problems for the
state's public schools.

According to a study
conducted by the Utah
Foundation, a non-profit
organization, enrollments in
Utah's public schools will
increase by 28 percent over
the next 10 years. Yearly
increases will be modest over
the next few years, but may
exceed 15,000 annually by
1985.

The consequences of such
growth will be far-reaching,
according to the
Foundation's report, and will
affect the allocation of funds
in all areas of the school
system.

One of the most difficult
problems that is expected to
affect the state's schools is
that of population
distribution. While some Utah
school districts are having to
close surplus school facilities,
other districts are
experiencing significant
increases in student
enrollment.

According to the
Foundation's report, the Salt
Lake City School District in
recent years, has been closing
down schools because of a 21
percent enrollment decline
since 1970. The Jordan
School District, however, has
experienced a 42 percent
increase in enrollment during
the same period.

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Early man wise, Y class decides

Modern Americans usually think of early man as being primitive, but several BYU archaeology students have found out the hard way that he had much more "know how" than he's often given credit for.

The students suffered cuts and bruises and

discouragement in their attempts to make arrowheads, pottery, sandals and other common articles used by ancient man. Materials had to be procured from nature by the students and no modern tools could be used.

and ancient technology class which the BYU Department of Anthropology and Archaeology sponsors each fall.

Helpful experience

"We shed blood several times when students cut themselves while struggling to make arrowheads and knives, and there were some miserable times out in the field collecting materials, but all in all, the experience helped us understand what primitive man went through to survive," said instructor Asa S. Nielson.

Modern man tends to think of primitive man as awkward and backward, but the students found out very painstakingly that primitive man had one up on them when it comes to crafts. What we have in our machines, he had in his hands, Nielson said. "Primitive man survived in a wilderness where we, even with our modern equipment, could easily perish," he added.

Class objective

The object of the class was not to succeed in making a mint product but to gain an appreciation for the skills and knowledge ancient man had



Asa S. Nielson, archaeology instructor, examines arrow made from obsidian, cane and feathers.

to have to make seemingly simple things.

Nielson said many elaborate studies have been conducted over the years to determine exactly how early man accomplished what he did, but even with all this research, there are still processes which modern man cannot duplicate without the aid of sophisticated equipment. This is especially true in some of the arrowhead-making techniques.

The students collected obsidian from Central Utah to make arrowheads and

knives; reeds and rabbit brush from the Utah Lake area to make sandals and baskets; clay from Hobbie Creek Canyon to make pottery and figurines.

They even had to collect bones and other materials to make their own tools, Nielson said.

One student made a little basket from pine needles; another made a small mat from poodle hair which was spun out on a hand-made spindle whorl. Others made beads, arrows, fire drills, mats and a variety of other objects with varying degrees of success, the instructor noted.

Tri-county council created to publicize veteran benefits

BYU military veterans can get help in securing benefits through a recently-organized local council of the U.S. Veterans Administration.

to the council are presented to the Salt Lake office for review and action within 30 days, said Nisonger. A regional representative from

that office visits the three times a week appointments with a representative can through Nisonger.

"The council was proposed by the Veterans Administration to make easier access for veterans to the regional (Salt Lake) office," said Bliss Nisonger, chairman of the new Mountainlands Veterans Civic Council. The council represents a V.A. district comprising Utah, Wasatch and Summit Counties. There are seven such districts in Utah.

BYU's Veterans and Selective Service Office, B280 ASB, ext. 4371, will be working with the new council to coordinate efforts of all veterans services in Utah County.

Benefits available

"We're trying to inform eligible veterans of the benefits that are available that aren't being used," said Nisonger, who also serves as Director of Veterans Services at Utah Technical College and Utah representative of the National Association of Concerned Veterans, a private organization.

He said there are 16,000 veterans receiving benefits in Utah County, according to V.A. statistics. He estimated there are 1,700 receiving benefits at BYU, and more who are entitled to but not receiving benefits.

Speaking of those who could be receiving more V.A. aid, Nisonger said a survey could identify "quite a number at BYU." Nisonger welcomes inquiries on V.A. benefits, and can be reached at his UTC office, 373-7890.

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'New freedom' to be theme of Indian Week in February

The Tribe of Many Feathers, BYU Indian student organization, will hold its annual Indian Week activities Feb. 23-27.

Co-chairman Kelly Harris, a Cowtaba Indian from Rockhill, S.C., said the theme will be "Dawning of a New Freedom." He said the theme represents a "message of feeling which celebrates the

Indian world and the Bicentennial."

Harris said, "This is a new time for Indian people. The past was sometimes cruel and hard, and today they can look forward to attaining the aspirations they have in education and opportunities in government."

"Miss Indian American will be here, and we hope to have Indian leaders from the United States, as well as high Church and government officials from both the United States and Canada," he added.

To kick-off the week-long activities, a fireside will be held Feb. 22, in the Wilkinson Center. Everyone is invited.

The week will feature guest speakers, an Indian fashion show, speech and essay contests, a banquet and an intertribal exchange. "The intertribal exchange is an exchange of traditional tribal

dances," Harris explained.

On Feb. 24, "Unto Us," a pageant about the trials and tribulations of a young Lamanite and his conversion to the Gospel will be presented. It was written by Diane Rowberry, an employee in the Indian education department.

Area Sierra Club

to hear Y botanist

A local chapter of the Sierra Club will hold a meeting at 7:30 p.m. Friday in the Provo High School faculty lounge.

Dr. Stanley Welsh of the Department of Botany and Range Sciences will speak on "Unique Species of Vegetation in Provo Canyon." The public is invited to the meeting.

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New drama to examine 146 pioneer marriage

New play dealing with the pioneer marriage will be staged at 8 p.m. in the Department of Cinematic Arts and Cinematic Arts 25-31, Feb. 3-6 and Feb. 9 at 4:30 p.m. Tickets are \$1 with a BYU activity card and \$1.75 for general admission.

"Returning," an arena theater production written by Frances Smeth, will be staged at 8 p.m. in the Department of Cinematic Arts and Cinematic Arts 25-31, Feb. 3-6 and Feb. 9 at 4:30 p.m. Tickets are \$1 with a BYU activity card and \$1.75 for general admission.

Miss McKenzie's experience ranges from opera to musical comedy; her most recent was that of Dame Quickly in the opera "Fiddler on the Roof."

Mrs. DeMille has taken lead roles in the BYU productions "The Imaginary Invalid," "A Midsummer Night's Dream" and the television special "Passionate Pilgrim." She also toured Europe with the BYU Repertory Theatre production "Fiddler on the Roof."

Ivan A. Crosland, assistant professor of Theatre and Cinematic Arts, is directing the play.

Doubling in the lead role of Katharine Kellerman Whitney are Nita McKenzie, a senior

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Universe photo by Craig Dimond

He's 100 and still dancing

"I expect to live forever — it may not be here," W.O. Robinson told BYU dance students Wednesday night when he was awarded a gold cup by Dr. Loren Wheelwright, assistant to the president. The 100-year-old man, who originated recreation programs in the LDS Church, was named honorary member of the BYU Ballroom Dance Team and blew out candles on a cake commemorating his 100th birthday this Saturday. Then putting away his cane, Robinson danced a waltz routine for more than 2,000 dance students.

The Weekend Talent acts scheduled

Friday

4:30 p.m. - Women's Varsity Basketball, BYU vs. Boise State, SFH.

4:30 and 8 p.m. - Orchestral, Pardoe Drama Theater, HFAC.

5:15 and 9 p.m. - "Romeo and Juliet," ballet; 7:30 p.m. - "Los Tarantos," Spanish film with English subtitles, both at International Cinema, 184 JKBA.

5:30, 7:30 and 9:30 p.m. - "Citizen Kane," at BYU Film Society, 446 MARB.

7 and 8:50 p.m. - "World's Greatest Athlete," at Varsity Theater, ELWC.

8 p.m. - "George M," de Jong Concert Hall, HFAC.

8 p.m. - Concerts Impromptu, Memorial Lounge, ELWC.

Saturday

Noon - Basketball, BYU vs. University of Utah, Marriott Center, J.V. game immediately following.

10 a.m. and noon - Children's Movie, "The World's Greatest Athlete," Varsity Theater, ELWC.

1 p.m. - Women's gymnastics: BYU, Utah, USU, Arizona, 156 RB.

6 and 8:20 p.m. - "Gunfight at O.K. Corral," at the Weekend Movie, JSB Auditorium.

5:30, 7:30 and 9:30 p.m. - "Citizen Kane," BYU Film Society, 446 MARB.

7 and 8:50 p.m. - "World's Greatest Athlete," at Varsity Theater, ELWC.

8 p.m. - "George M," at de Jong Concert Hall, HFAC.

8 p.m. - Orchestral, Pardoe Drama Theater, HFAC.

8:30 p.m. - Contemporary Dance, Gland: "Epic Forest," ELWC Ballroom.

BYU Stake Conferences

Priesthood and general session schedules

First Stake - Priesthood, 9 a.m. Sunday, SFH East Gym; general, 11 a.m. Sunday, SFH Main Floor.

Second Stake - No priesthood; general, 8:30 a.m. Sunday, ELWC Ballroom.

Third Stake - Priesthood, 6 p.m. Saturday, SFH Step-down Lounge; general, 8:30 a.m. Sunday Marriott Center.

Fourth Stake - Priesthood, 9:30 a.m. JSB Auditorium; general, 11 a.m. Sunday, ELWC Ballroom.

Fifth Stake - Priesthood, 9 a.m. Sunday, Pardoe Drama Theater, HFAC; general, 11 a.m. Sunday de Jong Concert Hall, HFAC.

Sixth Stake - Priesthood, 7 p.m. Saturday, SFH; general, 8:30 a.m. Sunday, de Jong Concert Hall, HFAC.

Seventh Stake - Priesthood, 7 p.m. Saturday, 185 RB; general, 8:30 a.m. Sunday, Provo Tabernacle.

Eighth Stake - Priesthood, 7:30 p.m. Saturday, East Gym green seats, SFH.

Ninth Stake - No priesthood; general, 11 a.m. Sunday, Marriott Center.

Tenth Stake - Priesthood, 8:30 a.m. Sunday, 446 MARB; general, 1:30 p.m. Sunday, Marriott Center.

Eleventh Stake - No priesthood; general, 2 p.m. Sunday, Provo Tabernacle.

Twelfth Stake - Priesthood, 7 p.m. Saturday, 205 JRCB; general, 1:30 p.m. Sunday, ELWC Ballroom.

Firm eyes

Local talent

Auditions ranging from a strait-jacket escape to the tenderest of renditions of "The Way We Were" vied for summer jobs with the Marriott Corp. Wednesday afternoon in the Harris Fine Arts Center.

Those singers, dancers, and variety acts hired will be the entertainment in the show "Musical America!" which traces American musical styles, according to Richard T. Faber, Marriott Corporation's director of show operations.

Faber said the entertainment would be a feature of two "Great America" amusement parks. They are geared to provide "wholesome entertainment the whole family can participate in," and to appeal to "all ages and tastes," Faber said.

One park is located in Santa Clara, Calif., and will open March 20. The other is in Gurnee, Ill., opening May 29.

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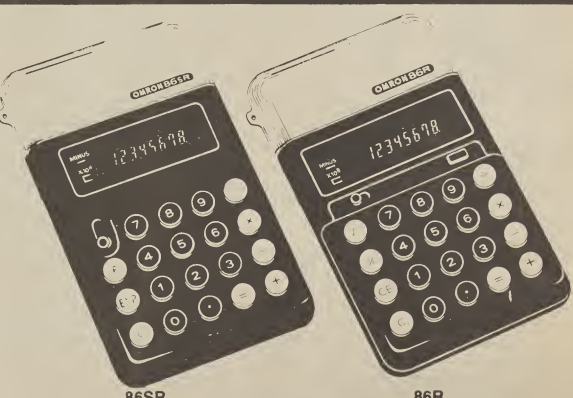
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Utah Lake park

Ice rink: Delay for Y

EDITOR'S NOTE: The skating rink at Utah Lake State Park is now open for public use on a daily basis (see related story in today's Y's Guide).

But the delays involved in the rink, how it got there and the desire of the BYU hockey team to play there are fairly complicated. This story and a second part on Tuesday will attempt to present the development of the skating rink.

By SUZANNE OLIVER
Universe Sports Writer

When the Utah Lake State Park opened its ice skating rink last December, the BYU hockey team had hopes of using it for practices and games.

However, conflicts of interest and lack of equipment have made the rink unavailable for the hockey team.

When he first heard the state park was building an ice rink, Joe Bernady, BYU hockey coach, said he requested the hockey team be allowed ice time for practices and games.

"An ideal time for us to practice and

schedule games would be 3-5 p.m.," said Bernady. "But we can't use the ice then because it is open for public skating."

The rink is open to the public from 10 a.m. to 9 p.m. daily. Lighting is inadequate for early morning or late night practices, said Bernady.

"If we hold games at the rink, we would charge admission to pay for the rental of ice time," he said.

The hockey team's season is half over. The team holds 7-4-1 record.

"We're not against hockey," said Bob Anderson, Southeast District Supervisor of Utah Parks and Recreation. But with hockey using the ice, there are several problems, he said.

"So far as we have been unable to respond totally to the recreational demands of the learn-to-skate program," he continued. The attempt to work in ice time for hockey really hasn't been made, he said.

"But I want to make it clear that we

haven't made a decision either way" regarding the hockey question, he continued.

"If we have to generate one of two programs, we will probably generate the learn-to-skate program," said Anderson. "It simply involves more people."

Until several weeks ago the park did not have a machine to stripe the ice for hockey games. "And even though we now have the machine," said Anderson, "stripping the paint from the ice would involve partial melting of the existing ice floor, said Anderson, "and we're a bit reluctant to melt and start over."

The lighting is also inadequate, he said. "The lights are not high enough at this point. They can be hit by a stick, or broken if a puck goes away," he added.

Also necessary for a successful hockey program would be bleachers, Anderson continued. "The cement apron was made large enough to accommodate bleachers," he added. "When or if they will ever be put in, I don't know," he said. "It's contingent upon the availability of funds."

Y runners plan meet after game

The BYU indoor track season moves into its second weekend Saturday when the Cougars host Colorado State and Utah in a triangular meet in the Smith Fieldhouse.

Field events begin at 1:30 p.m. after the BYU-Utah basketball game, and the running events start at 3 p.m. The Cougars will be without the services of freshman Jay Woods and possibly sophomore Benton Hart. Woods has been invited to take part in the Examiner Meet at the Cow Palace in San Francisco this weekend. Hart may also participate in the meet.

Woods and Hart were two of the most impressive performers in last weekend's events in the Smith Fieldhouse. Woods in the mile and both of them in the two-mile.

"We'll be a little thinner" in these events without the two runners, said Coach Clarence Robison.

Icecats break losing streak by defeating Utes in series

BYU's hockey team broke a losing streak in the Y-Utah series by defeating the Utes 5-3 Tuesday night.

The Cougars handed Utah its first loss of the season and its first loss to BYU in two years. The series record over these years is 1-6-1 in the Utes' favor.

Bill McKenzie scored two goals for the Cougars, while also getting two assists. Carl Overacker, Joe Bernady and Bob Gerber were the other scorers.

BYU was at full strength for half the game. Mike Ryan tore knee ligaments and Mark Ashton sustained a broken arm when he was checked by a Ute.

BYU outscored the Utes in the first and last periods. The scoring period was 2-3, 5-3. Five minutes into the second period, the score was 3-0, BYU.

Player-coach Joe Bernady said it was a hard-fighting, but cleanly fought game. However, he was not

completely satisfied with the officiating. A lot of elbows and sticks were thrown that should have drawn penalties, he added.

The squad has exhibited a lot of offensive prowess in last three games, scoring 31 goals in the two pre-outings, the team score goals in one match and the other.

Injury-plagued matinee to defend title Saturday

BYU's injury-riddled wrestling team heads to Ft. Collins, Colo., this weekend if defense of its Mountain Interscholastic Wrestling Association (MIWA) championship.

Last year, BYU had two MIWA champions, and two graduated, another went on an LDS mission and one is with an injury.

Peter Peterson (HWT) has not wrestled all season because of an injury sustained in football practice. Peterson was MIWA title-holder last year. Paul Fehlbach (125), was out for most of the season with a knee injury. Fehlbach is defending WAC champion.

Alan Albright (155) was counted on by Coach F. He will not be making the trip because of a pinched nerve in neck.

Other teams besides BYU are competing in the event. David Foster Sanders (142), Sam Orms (118), J. Mecham (134), and Brad Hansen (167) have a good chance of making it into the finals.

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ANDY WARDWELL
Sports Writer

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Dominion. Since then, they have suffered defeats at the hands of Niagara, Utah State, Arizona and Arizona State. One of the losses was a heartbreaking one-point decision to Arizona last Friday night. Utah comes into Saturday's game with a five-game winning streak in the 58-year-old series with BYU. The last time the Cougars emerged victorious over the Utes was in their first meeting of the 1973 season in Provo.

Last weekend, Utah completed a successful road trip to Arizona by splitting its two games with Arizona and Arizona State. The Utes upset ASU 80-72 with an inspired team performance Friday night. Saturday, they led Arizona by nine points before fading at the end to lose by 10, 87-77.

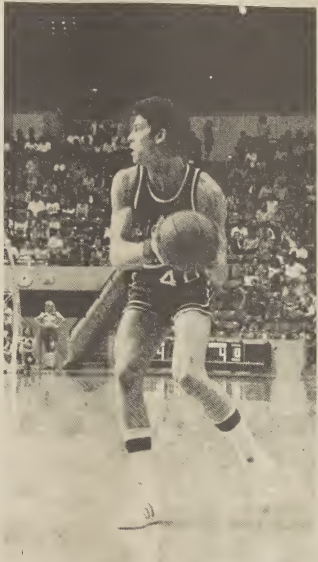
In the team statistics compiled for total games thus far for this season, Utah is scoring at the rate of 88.7 points per game, which is tops in the conference. However, the Utes are also giving up points at a rate higher than any other team in the WAC, 81.1.

The Cougars are currently fifth in the league in scoring, but defensively are allowing more points than everyone except Utah, which points to the possibility of a high-scoring game on Saturday.

One of the interesting aspects of the game will be the performances of two of the top players in the conference.

Utah sports the leading scorer in the Western Athletic Conference in 6-6 sophomore forward Jeff Judkins. Judkins is one of the leaders in field goal percentage and is scoring at a clip of 20.7 points a game. It is not, however, a solo act for the Utes, as their other four starters are all averaging in double figures for the season.

The Cougars are led by 6-9 junior Jay Cheesman, who turned in one of the best performances in the conference in BYU's loss to Arizona. Plagued by foul trouble, Cheesman scored 24 points in only 24 minutes of action. Saturday he was held scoreless in the first half, but came on very strong to hit 17 in the second half.



The assist leader for the Cougars, Verne Thompson, looks for an open man under the basket.

Both of the Cougar forwards, Mark Handy and Verne Thompson, are also scoring in double figures at 13.7 and 13.0 points per game, respectively.

The contest will also display two of the leading free-throw shooters in the west in Utah's Buster Matheny and BYU's Cheesman. Matheny is presently leading the WAC

with a percentage of .868. BYU is hoping to register its first league win of the season, while the Utes stand even in conference play with one win and one loss.

It shapes up as a very important league contest for both clubs, not to mention the tremendous pride involved in the quest for basketball dominance in the Beehive state.



Sports

The Daily Universe

Cougar cage champs of '51, '66 to be honored

The highest-scoring basketball team in BYU history, plus the most traveled squad the school has ever had, will step into the limelight again Saturday as part of the Cougars' Centennial celebration.

The two teams, from 1951 to 1966, are both National Invitational Tournament champions, and both will be honored on campus Saturday at the halftime of the BYU-Utah basketball game in the Marriott Center.

Coach Stan Watts' 1951 team remains in the record books as one of the most traveled squads in college basketball. In a period of nine months they played 12 games in South America and 37 games during the course of the regular season. Moreover, they did not have a home floor they could call their own. They played at the Finar Nielsen Fieldhouse in Salt Lake—Utah's home floor—and split their games with the Utes that

year, 2-2. BYU's 1966 squad, which featured the back court play of Dick Nemelka and Jeff Congdon, only played 25 games. But that particular team averaged 95.5 points per game in posting a 20-5 record and winning an NIT crown.

Besides the halftime introduction, the former team members will be able to watch movies of the championship games in Room 377, ESTB, immediately after the game. A reception will be held in the East Lounge of the Wilkinson Center from 4:45 to 5:15, and the banquet will begin at 5:30 p.m. in the main ballroom.

"We've been able to contact all but two or three of the players who were members of these teams," said Stan Watts, the Cougar athletic director who coached both teams, "and I believe that most of them will be able to be here Saturday."

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NFL players: boycott bowl?

NEW ORLEANS (AP) — It's up to the players to decide today whether they'll boycott the National Football League Pro Bowl, said Ed Garvey, executive director of the NFL Players Association.

Garvey said he has scheduled a meeting this afternoon with players from both the American and National Football Conferences.

"We are not calling for a boycott or strike," he said. "Our purpose is to bring the players up to date on all the issues, including the status of the player pension plan. Then it's up to the players."

The pension plan has, in the past, been funded out of proceeds from conference championship games, the Super Bowl and the Pro Bowl.

However, the league and the players' union have not been able to agree on a contract since the old one expired at the end of 1974. There have been no payments to the pension fund during the two years the union has been without a contract.

"We are taking the position that we are not going to contribute until we have an agreement and know what the rules are that we are operating under," said Sargent Karch, head of the group that acts as bargaining agent for NFL owners.

"They've been trying to break the union the past two years," Garvey said. He said the union is concerned about widows' benefits and disability payments, but that the possible boycott of the Pro Bowl hinges on payments to the pension fund.

If the 26 NFL teams would pay about \$170,000 each—a total of \$4.4 million—"it would make things a lot easier," Garvey said.

"But they are going to vote on playing the Pro Bowl, and I don't know what course they will decide, or what action they will take, if any."

Walton coming on for Trailblazers

NEW YORK (AP) — Bill Walton doesn't look anything like your average pro basketball player. But the huge center of the Portland Trail Blazers is becoming an awesome force in the National Basketball Association.

The 6-11 Walton comes on the court with his scraggly red hair tied in a pony tail, a flowing red beard, both knees bandaged, the last two fingers on his left hand and the third and fourth fingers on his right hand taped to protect dislocations, and his left wrist heavily taped following an early-season fracture.

After the game, Walton can be seen in the locker room with his hair tied in pigtail, putting on his tie-dyed longjohns, a pair of heavy blue pants with a rope-like belt and a decal tee shirt.

Looks aside, however, it is Walton's basketball ability that most concerns the Trail Blazers, and in that regard, he is beginning to pay huge dividends on the reported five-year, \$2 million contract he signed with Portland last season after a brilliant collegiate career at UCLA.

"When I'm healthy, I play real good, I think," he said. When he is healthy, he plays like the three-time All-American and two-time Player of the Year he was in college.

Tuesday night, against the New York Knicks, was a typical example. Although the Trail Blazers lost 107-104, Walton was a standout with 21 points and game-high totals of 19 rebounds and 10 assists. His ball handling and passing were extremely impressive for a man of his size.

He threw passes nearly the full length of the court. He grabbed rebounds and led the fast break. He drove through the middle, and he found open teammates after drawing the Knicks' defense to him.

It was an impressive performance, but still he was not satisfied.

"I thought I played poorly," he said. "I missed some easy shots. I had some lapses on defense. I don't blame myself personally for the loss. I just could have played better. I think we should have won the game."



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The Daily Universe

OPINION—COMMENT

Brigham Young University

Students can end local pornography

President Spencer W. Kimball has expressed shock "at the depth to which many people of this world go to assert their freedom." His message in Saturday's "Church News" blasted out against pornography.

The first freedom pronounced in the Bill of Rights, though, is that of expression. And Joseph Smith declared, "We believe in... obeying, honoring, and sustaining the law."

Are not these two men, both revered as prophets, contradicting each other? Is not the Mormon fight against pornography attempting to destroy another's right of expression?

The answer is no. Liberty comes in degrees, anywhere from anarchy to autocracy. Along this imaginary continuum man must place a point, giving up so much freedom for an amount of security. Freedom of the press operates on this principle.

President Kimball asks the world to give up this freedom at the point where "mental and spiritual pollution begin." Latter-day Saints need to realize that the security of eternal life is greater than the expression of lewd thoughts. The world needs to be taught this.

At present, the law of the land, which Joseph Smith says Latter-day Saints are to obey, seemingly stands strangled in prohibiting pornography. Filth has liberty to cover the page and screen, to easily enter the minds of men. This liberation has come because Americans, who opposed the filth, did not use adequately their freedom of expression to denounce pornography and stand united for decency.

No contradictions exist between the prophets. The contradiction comes between the principles and actions of the people who for so many years have sat back and freely watched pornography flourish.

The fight is on. But are BYU students fighting or becoming a part of porno-promotion?

Although X-rated movies are not yet shown in Utah Valley, R-rated movies are "evidently doing splendidly," according to local theater operators, J. J. Smith said in a University editorial Wednesday. Some nights as many as 250 persons are turned away, Smith reported.

Theater managers say the majority of the attendees are BYU students, many of whom display their student I.D. cards in hopes of getting a student discount rate.

Why do BYU students who fill the Marriott Center to "listen to a prophetic voice" defy his warnings by filling theaters to gaze at the filth of the world?

BYU students, whether LDS or not, entered this university with a pledge to "abide by the standards of Christian living taught by The Church of Jesus Christ of Latter-day Saints."

It is time students stand up for these standards instead of bowing as hypocrites to the enemies of Christianity. If BYU did stand behind the prophet, this valley would experience freedom from pornography and obtain more spiritual security.



"Whoever said 'Life is a cabaret' either knew little of Argentine life or I've forgotten a lot about cabarets."

International students need special program

The spirit of cooperation evidenced by the Linguistics Department and Special Courses and Conferences in starting classes in "exotic" languages is commendable, especially when BYU's enrollment of international students is considered.

The international students come to BYU, modern Greek and Senbo-Croatian are steps in a direction that BYU will hopefully continue in; that of increasing its influence as an international school for a worldwide church.

These classes will probably provide insight for their students into these various cultures, but there is something more important than merely offering introductory classes in foreign languages to American students.

The international students come to BYU, as the American students do, to gain an education. But while the Americans will most likely use their education in this country, so as to provide a truly useful international education for these students.

Letters to the Editor

Views too on capital punishment

All letters submitted for publication must bear the writer's full name, signature, hometown and local telephone number. Letters must be typewritten, double-spaced and should be limited to 250 words or less. Preference will be given to short letters. All letters are subject to condensation. Letters should be mailed or brought to Student Publications, 538 ELWC.

Opposing view on punishment

Editor: Although there is a need for the death penalty, I strongly oppose the reasoning of the Jan. 21 editorial favoring capital punishment. The editor argued that defendants are given the very right that they deny to the victims of their crimes.

As enlightened people, we know that revenge is never a proper motive for taking a life. However, there are other reasons for capital punishment. My one reason is that if effectively prevents the accused from repeating his crimes. Because of this, I believe that the ultimate penalty should only be used on those whose crimes show a clear disregard for the value of human life or on those against whom there is no other effective sanction.

Since we did not have to have capital punishment, but, realistically speaking, our society does not have the means to rehabilitate such people, and we can't take the risk of allowing them to remain in society.

In summary, if we are going to support a law, or for that matter lobby against it, we should do so for other than emotional reasons.

—David L. Sanders
Kansas City, Mo.

Death penalty effective

Editor: I agree wholeheartedly with the article written by Douglas Tullis, recommending a return to the death penalty. No convicted criminal has yet returned from the gas chamber to kill again as many "rehabilitated" criminals do.

—Randall Edwards
Richfield

Plea to aid fire survivors

Editor: As a friend and neighbor to the Denney family, whose apartment was destroyed by fire Sunday night, I was very disappointed that an appeal for aid from the student body was omitted from the article in Tuesday's Daily Universe. To publish this, I learned, would be against university policy; such help should come from our branch or stake.

It is true our branch is doing everything possible to help them, but their loss was so great! Two little girls, ages 8 and 9, lost everything in their clothes, toys and bedroom furniture, including a tank full of fish.

The rest of the household loss was tremendous. All food had to be thrown away (and this included a substantial food storage supply), all bathroom articles, most of the clothing of the parents and other two children, not to mention furniture, bedding, and personal items that can never be replaced.

Since such an appeal for help cannot come from any "organization as such," I, as an individual, make this appeal. Surely in a student body of 25,000, there are enough people who would care to help. Perhaps your branch could take this on as a service project (I understand this is legal), or perhaps you as an individual would do so. Fifty cents or a dollar from enough individuals would be greatly appreciated and help get this family back on its feet. Contributions may be turned in to Jon Reed, Elder's Quorum President, (Apt. 3A-128, ph. 375-8830) My Mount Terrace or Lupe Lee, Relief Society President (Apt. 1A-7, ph. 374-5489) Wymount Terrace.

Barbara Elmore
Provo

Muskie airs response to Ford view of union

By HARRY F. ROSENTHAL
Associated Press Writer

WASHINGTON (AP) — Democrats offered the nation an alternate remedy for unemployment Wednesday night, proposing direct government jobs programs instead of the business tax incentives advanced by President Ford.

"The President says we cannot afford to help Americans find work. I say we cannot, as taxpayers, afford not to," said Sen. Edmund Muskie in his party's reply to the President's State of the Union address.

Ford said the federal government "can create conditions and incentives for private business and industry to make more and more jobs," and said that the private sector "is the place to look for more jobs and to find them faster."

But Muskie said the problem is "not only the business of business. It is also the business of government."

And he took issue with the President's foreign policy position, criticizing Ford's view that Congress made a serious error in voting against any further expenditures for covert U.S. military aid to anti-Soviet factions in Angola.

"As in Vietnam, we find ourselves deeply committed without prior notice consultation in a country where U.S. aid could not possibly be served at any time," Muskie said.

His nationally televised speech was heavily weighted toward economics.

He proposed using federal dollars for service jobs like teaching aides and hotel attendants and for assistance to communities in areas like police protection and trash collection.

Ford had said that his first objective has been sound economic growth without inflation. He said the way to stop inflation was to bring government spending in line with its income.

"The administration has tried hard to the case that budget deficits are a direct result of inflation," Muskie said. He added in 1974 the government deficit was the smallest in several years but that inflation and interest rates reached their highest points in 21 years.

The cause, he said, was a sudden increase in oil prices, steep increases in food costs and a deliberate policy to keep interest rates high.

He said the administration didn't raise prices and was not responsible for poor jobs. He said the problem was compounded by inept, often panicky management of economy.

Don't ostracize non-LDS

Editor: The subject of Mr. Jeffers' sarcastic letter of Jan. 21 does indicate an unfortunate attitude in some quarters at BYU—that of ostracizing anything non-LDS. It is of the same reasoning that would bar any literature alluding to corruption, communism, sexual matters, agnosticism—any of a number of fundamental problems seen by our greatest writers. Such reasoning seeks to expel such men as Faulkner, Steinbeck, Sartre, Warren, and O'Neill from any BYU literature course. The same reasoning is applied to much in the visual arts as well. If such a goal were effected, serious cultural, humanistic and, I believe, spiritual study would end.

If we are to be saved, the Prophet tells us, we must "commune with the infinite" by expanding our inner vision throughout the deeper affairs of our existence. There are many conflicts within our troubled world—and within troubled individuals—which are more profound than attitudes on hair length. Joseph Smith further said that there are three forces acting upon us—God, Satan and ourselves. Not everything non-LDS is of necessity satanically inspired.

I transferred here from Stanford University, and while there are many crackpots there, there are also many who are seeking a deeper satisfaction in life than obeying a strict code of outward deportment. These are good people—our literal brothers and sisters. I believe that the turning away of many things, or people, because they appear non-LDS or especially non-BYU, is morally incorrect and detrimental to both ourselves and to our honest brothers who are as equally serious about life as any BYU student.

This transcends the Neil Diamond issue, but is closely related to it. If your testimony can't stand Neil Diamond, you are in trouble already. If we were to tell Mr. Diamond that his hair is too long and that he is unwelcome here and unworthy of our patronage, the last thing he is going to do is join our church.

Of course, there must be standards we adhere to; of course we can't let the pendulum swing too far to the other side, but many of those people and ideas which are not our own are worthy of merit and our consistent respect. We must make such men our brothers, not decide that they are second-rate human beings. Seeking to understand non-LDS views and having a strong testimony are not mutually exclusive. In fact, my case is a reinforcement of my commitment to the Lord. The ideas that Mormons have a monopoly on virtue and serious meditation of life is totally false. The things which bind men to each other and God lie on a deeper, much more personal

Better still, why not play the game sound proof glass-enclosed court to eliminate all outside disturbance.

On the other hand, if by some of college sports are for those students who tuition, study the books and love their mater — back off with the regulations.

These new policies are applicable to all year's remaining basketball games as the all conference games. Prior to the C academic year, the BYU Athletic Council decide whether to extend the new rule to all non-conference games.

The only way to stop such action students to let the athletics council know their feelings.

Remember, that those who allow other play in glass houses won't be allowed throw stones or too horns or drums... or maybe even yell.

—Bonnie

Jeffers' letter goes too far

Editor: First, Ron Nelson criticizes the Office for distributing pictures of a man with long hair. Now Michael Jeffers says Nelson doesn't go far enough. I feel Jeffers goes too far. He proposes performers should be given a big interview before they are permitted to perform here (I hardly think the Diamond concert will have a "devastating effect on anyone's testimony").

It doesn't take an honors student to realize that people on the "outside" don't have same grooming standards as we do. I men gave up their long hair to come here made the decision to abide by BYU standards when we applied here; the "idolization" man with long hair is hardly enough to us change our minds.

I am only surprised that no one put building a wall around the campus allowing only those who meet grooming standards to enter. And why only gro standards? Did anyone see Neil Diamond drink? And not only musicians, about speakers who visit our campus? (William F. Buckley smoke?) And then I think it is a good idea to have a "devastating effect on anyone's testimony").

—Timothy F. Davis

Fine line of compromise

Editor: At first I could not believe Neil position on "compromise." At length Mr. Jeffers persuaded me to believe they were serious.

If we are to act on their position ostracism or so without "compromises," hasten to remove Brigham's statue by the Smoot Administration Building. Inspection will reveal he is out of control with what Nelson terms "the Lord's standard of grooming."

There is a difference between acceptable rules which have merit and overzealous application. Let us endeavor to find it.

—Denver C. St. Mountain Home, Id.

Y's & Wherefores

I don't care what anyone thinks. I don't care if everyone disagrees with me. There comes a time when a girl has to stand up for what she believes and suffer the slings and arrows of an outrageous whatever. Before the world I declare—I like TV.

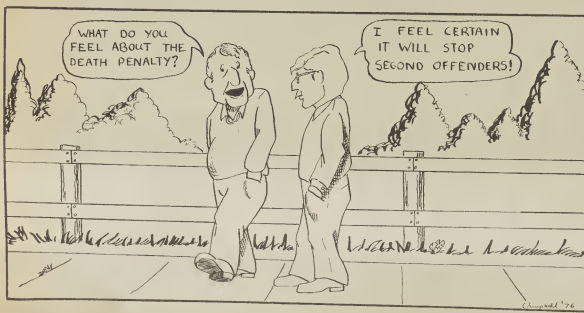
There, I've said it. Now, before I'm buried under a pile of public opinion, let me modify that statement. I don't like the purposely degrading or evil things on television. What I like is the educational trivia (or trivial education, if you prefer), I like "Hollywood Squares" and the six o'clock news and imported British shows. I like the completely unpretentious ("Love American Style") and the pompously preachy ("Hawaii Five-O"). I like commercials.

It upsets me when people say television is worthless. My gut reaction is to say those people haven't watched much TV. They must not have watched Herbie Mann on PBS. They must not have seen the creativity of the Mary Tyler Moore Show writers, the talent of Martin Sheen or the brains and beauty of Connie Chung. They don't know how hard it is to do what Monty Hall does.

I'm glad we had four television sets when I was at home. When I have kids I'll let them "rot their minds" in front of one too. When they are young they will learn to count from "Sesame Street," and when they go to college they can escape from reality with "Star Trek" reruns. And if they absolutely have to and there's nothing better on, I suppose they can watch Saturday football.

What this country needs is more people home on Monday nights, watching "Rhoda" before family home evening starts; it needs more teens watching "Nightmare Movie" on Fridays instead of dragging Main Street. And how could a country possibly go wrong, if it started every morning with Dancing Bear, Mr. Greenjeans and Captain Kangaroo?

—Valerie Schulthies



Baseball greats featured in series

One of the great hitting teams of baseball history — the New York Yankees — are featured in the first episode of the 13-week sports nostalgia television series, "The Way It Was," which begins nationally tonight.

It was the 1936 edition of the New York Yankees, already without the services of Lou Gehrig, but potent home-run hitter, Babe Ruth, and soon to lose the immortal Yankee slugger of all time.

And the guests on the show pay tribute to the greatest Yankee slugger of all time. Selkirk, who replaced Ruth in right field, talks about Gehrig's debilitating fatal illness.

Selkirk, who replaced Ruth in right field, talks about Gehrig's debilitating fatal illness. Selkirk, who replaced Ruth in right field, talks about Gehrig's debilitating fatal illness.

"Nofoik," Valt, who went on to end Giant pitcher Carl Hubbell's winning streak straight in the Subway Series.

Those historic moments and great players 40 years ago are the leadoff of a series that strolls nostalgically down the

field fence. "On the way to the dugout I said something about 'You're starting to get your eye on the ball, and he said,

and Jimmie Foxx. Filmed highlights of that series bring back sweet

memories to guests on "The Way It Was" program. "I knew he was worried then,"

Gomez reaches back into the past to tell us how he worried then."

Gomez reaches back into the past to tell us how he worried then."

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On hand to help relive the 1936 World Series will be Yankee batter George Selkirk (left), Giant manager Bill Terry and Yankee Lefty Gomez.

Managers Lane of American Sports history.

Those the greats on hand to relive some of its famed highlights are Yankee batter manager Bill Terry, Yankee

Lefty Gomez and Giants manager Fred Fitzsimmons and Dick Barti.

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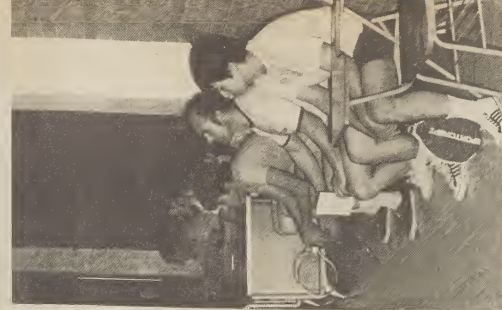
"Butch says this snow can't last forever"

Summer Special

"Butch says this snow can't last forever"

Y'S GUIDE

• Entertainment • Recreation • Transportation •



Students wait their turns for vacant paddleball courts. See page 12 for the Richards Building, hoping to play a few games before classes.

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Paddleball fad grows

Two early morning paddleball enthusiasts play on indoor courts located in the Smith Fieldhouse. Other courts available to students are located in the Richards P.E. Building.

By CHRIS WESTALL

Today people are becoming more health conscious, according to Ernie Denney, a physical education instructor at BYU. "Paddleball is a good workout in an hour's time," he said. "It's available from 7 a.m. to 5 p.m. on Monday through Friday. There are still three courts available in the Richards Building. There are no duty numbers are given to all participants, said Palmer. The supervisors at the courts are available and the playing court-out system is used, in the count-out system, if the current players are waiting, the current players are waiting. Another limit on the hour after they have been challenged, said Palmer. Another limit on the hour after they have been challenged, said Palmer. Another limit on the hour after they have been challenged, said Palmer.

Tribute given pioneers

As its contribution to the U.S. Bicentennial and the BYU Centennial, the Mormon pioneers in its annual concert, "Dance," scheduled for four performances, as "Woman—The Pioneer," is the work of the U.S. Bicentennial, said Cathy Herbut, one of the Orchestra directors. The week will open at the BYU Motion Picture Studios for the making of a full-length video film. The program this year will feature The Mormon pioneers, who traveled for the first time last fall to schools and communities throughout Utah, presenting historical films and musical works. On campus to assist with the concert is the Alvin Ailey Company of New York City, who is expanding one of the favorite Orchestral works, "Afternoon," into a 25th anniversary of Miss Tanner's Children's Dance Theater in Salt Lake City.

Y's GUIDE

• Entertainment • Recreation • Transportation •

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- 3:30—The Waltons
- 4:00—Julia
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- 5:00—The Mary Tyler Moore Show
- 5:30—The Dick Van Dyke Show
- 6:00—The Love Boat
- 6:30—The Dick Van Dyke Show
- 7:00—The Mary Tyler Moore Show
- 7:30—The Dick Van Dyke Show
- 8:00—The Love Boat
- 8:30—The Dick Van Dyke Show
- 9:00—The Mary Tyler Moore Show
- 9:30—The Dick Van Dyke Show
- 10:00—The Love Boat
- 10:30—The Dick Van Dyke Show
- 11:00—The Mary Tyler Moore Show
- 11:30—The Dick Van Dyke Show
- 12:00—The Love Boat

Czech film to enlarge fairy tale

The story of a sensitive girl named Katka, who likes to play the violin, is the basis for the production, Katka dreams of playing the leading role, with Jerry, an older boy she has a crush on, as her prince. However, is more interested in riding horses than playing the violin. One day, when Katka and Jerry are out riding, Katka's horse is frightened and the girl falls and breaks her leg. Katka's father, who is the prince after all, and the final scenes of the film show Katka's father, who is now recovering, joining Katka.



Wolfgang Amadeus Mozart's birthday will be celebrated on KBYU-TV all day Tuesday.

Mozart to be featured

On Tuesday KBYU-TV will celebrate Wolfgang Amadeus Mozart's birthday with a special program. The program will be an all-day festival of classical works by Mozart. Featured on the day's festival of classical works by Mozart will be an all-day concert by the New York Philharmonic Orchestra, conducted by Claudio Abbado. The program will also feature a performance of Mozart's "Don Giovanni" by the French Horn and Orchestra, No. 3, K. 447, featuring John Carmichael and Serey, D. major, K. 220 ("Fountain"). The program will also feature a performance of Mozart's "The Exton-New York Philharmonic Radio Broadcast," by a grant from Exton Corporation, and are presented each week at 7:10 p.m.

In addition to the New York Philharmonic program, the program will also feature a performance of Mozart's "The Exton-New York Philharmonic Radio Broadcast," by a grant from Exton Corporation, and are presented each week at 7:10 p.m.

FBI myths to be studied

As Rather remarks on the broadcast, "The image of the FBI man as a gun-toting man is a myth. In reality, the FBI man is behind the Bureau's detective as quarry. We do, and we also film the FBI's unpublished files - the informers."

With these questions in mind, CBS Reports followed FBI agents for a total of six weeks. The program will be a game of detection with the FBI agents in the field. We do, and we also film the FBI's unpublished files - the informers."

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Greatest Sandwich) During Our GRAND
OPENING. Offer Ends Soon. Bring a Friend.

The Golden Skone Sandwich Shoppe
725 East 820 North, Provo
Daily 11:00 a.m.-11:00 p.m., Fri. & Sat. till 12:00 p.m.

Special to eye French history

The most chaotic period in French history will be examined through its art in a special exhibit. "Only Then Regale My Eyes," Jan. 28 at 8 p.m. on channel 11.

The program was produced in close cooperation with The Detroit Institute of Arts, whose exhibition, "French Art of Revolution," covered the same period of French history.

The documentary illustrates the period 1774-1830, and the final years of the French monarchy under Louis XVI.

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BULLOCK & LOSEE

Jewelers



IT CAN'T UNWIND, OR FLOOD,
OR BREAK UP, OR SHORT OUT,
OR WEAR DOWN. ROLEX...
WHEN YOU REALLY NEED
THE RIGHT TIME.

When aquanauts probe dangerous depths, they know survival depends upon equipment. It must be tough, trusty, impregnable. Down there, timing is crucial. That's why the best watch for Rolex is the Rolex Oyster Perpetual. In its renowned Oyster case, this self-winding 30-jewel chronometer is pressure-proof beyond 100 fathoms.

BULLOCK & LOSEE

Jewelers

19 North University
Provo, Utah 84601
373-1379
BOTH STORES OPEN TILL 9:00 P.M. 225-0383

Ephraim Children will never make the music charts with their new untitled album on the Century label. Little variation in tempo

platt UNIVERSITY 229-1255
IN THE UNIVERSITY MALL
SHOWS 1-3-5-7-9

in their music are used too often to be classified as variations — the sassy harmonica, a Junior Sunday to the piano, a bluesy, hard-boiled piano to the sound of mid-'60s rock sneaking out.

Queuing a single, strong song from the album is difficult. "Road" qualifies as the most likely candidate, providing the most musical variation. Beginning slowly with guitar picking and organ concert and radio exposure in Brazil.

Although the group claims to be able to play "a harvest of rocks and to the sun" and to "show it

In the hard and soft rocking sense, their music is certainly not attractive. However, it's good, easy listening, with a background music to wash the windows by

—Stan Harrison

concerns

The developments surrounding modern uses of the harmonica are traced on a half-hour television essay, "Playing the Thing," Wednesday, Jan. 28, on Channel 11.

few years, when manufacturers began to be manufactured from silver and space age plastics that the instrument came into its own.

Classical, jazz, popular music and blue grass are played on the harmonica during the program by Cham Ber Hiang, Dusser Bennett, Sonny Terry, Brian Chaplin, and others. Performances include groups playing different types of harmonicas, solos demonstrating the versatility of the instrument, and a selection by an alphanumerical orchestra.

McBee
BUILT IN
CANADA

At any time, you can be the world's most successful person and be happy to be there. You can be successful in your own way, about what you want, with your own people.

Two Business Partners Reduce Inventory Costs Jan. 27/29 for remodeling.

McBee
BUILT IN
CANADA

Showerlins
Wholesale 738
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THE BYU FILM SOCIETY
presents

CITIZEN KANE

starring
**Orson
Welles**




THE GREATEST AMERICAN FILM EVER MADE

SHOWTIMES
Thursday, Jan. 22—6:30, 8:30
Friday, Jan. 23—5:30, 7:30, 9:30
Saturday, Jan. 24—5:30, 7:30, 9:30

446
MARB
ADMISSION
50¢

ASBY STUDENT
GOVERNMENT

[illegible][illegible]

By WILLIAM GLOVER
AP Drama Writer

NEW YORK (AP) — One actor made \$250,000 at the *Big* in a year.

Another got \$12,000 for the same role, said a single word.

Gruesome! That was for a hair lotion promotion.

For every big money-maker in the art of pitching products on television and radio, there are scores of others who make their money by going beyond the first audition at an advertising agency.

Between the remunerative tapes and T-7s going on local microphones, a constant stream of performers are busy before the cameras, singing, dancing, and even doing a little *clown* act.

The specialist is known to the profession as "voiceover," a term that describes the actor's role in the production of commercial scenes between those whose visible artistic performances for which they basically yearn.

Tuesday
TUESDAY, JAN. 20, 1976

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benefits acting no

The tough, overblown satire, or, appropriately put, the *overblown* satire of gold, has played a starring role in many a successful actor's career, and Diana Ladd is one of the best. In *Gold Diggers of 1933*, she played a carefree, carelessly beautiful actress who, in the absence of studio funding, is forced to turn to her own devices to keep the show on the air. Ladd's performance of just such a character is the highlight of the year's best films.

Miss Ladd's portrayal of an earthy, gutter-tongued "warrior in the motion picture business" is a real triumph. "Anyone" won her a Golden Globe Award and an Oscar nomination. Ladd's performance is a tenderhearted romance with a widow (Robertson) causes concern to the studio, and she is fired. This film is a limited series of gags about the Mills of Hollywood, and it is a good thing that it is not shown during the 1940s.

Bring along to concrete, asbestos, from English
 Polish to bleacher rap, is a valuable knack. Some well-known
 practitioners include Lee J. Cobb, Burgess Meredith, Tammy
 Faye Bakker, and even an accordion.
 For a major promotion, an accordion.
 50 sources. Most of the talent supervisors hold auditions in
 the endless search for bewitching tones.

Although most awe-inspiring campaigns are aimed at the distaff
 audience, most commercials are done by actors than
 men. But responsibility right back to chains the Conway,
 who have problems too.
 "I've seen the commercials," says the Conway,
 "very uncreative experience, watching a man about change
 changing and trying to sound excited."

**Special service for blind
 underway on KBYU-FM**

KBYU-FM, in conjunction the producer of the show, a
 with the state of Utah, will special receiver will be needed
 soon be providing a new to pick up the broadcast
 Set to begin today the on KBYU-FM, but usually be
 show will be used to read sideband. Receivers will be
 second portions of several provided free to the blind by
 the station.
 newswomen, and a number of the station's
 things as comics, editors.
 and features, over the air.
 for 6:30 a.m. and 7-9 p.m.

**FOR
 THOSE WHO WANT
 SOMETHING BETTER
 IN
 ENGAGEMENT PORTRAITS,
 CANDID WEDDING
 SHOTS
 OR
 VALENTINE
 PICTURES**

Massey Studios
 and Color Lab
 373-6565
 150 S. 100 W., Provo

**State rivals will battle;
see Y game on KUTV**

“These men have had highs and lows and they know what life is all about and seem to be able to convey it more effectively than I can.”

Fender served three years in Angola State Prison in Louisiana on a 1960 marijuana possession conviction. Released in 1963, he toiled for 1½ years until “Before the Law,” a song he wrote while in prison, was released in 1975. “I don’t think there’s a better place for inspiration than prison,” said Fender, who says he was “set up” for his arrest. “I wrote some songs in prison, and my time there did mature me. I was not as irresponsible after I got out. I began to feel very responsible.”

Some 36 years behind bars and spent some time in a federal POW cell,

[illegible]

It was chosen as one of the year's best by the CMA in 1970 and his "Ode to Mo'Nique" is a classic.

Sherley did 10 years at the Vacaville Institution in California for armed robbery. When he was released in 1971, he joined the Johnny Cash troupe.

Cash, contrary to popular belief, has never served time in prison. But he has said he spent seven different "one-nighters" in various jails.

Films studied,

State of the Union State of the Union	12:40 5—News Final	Sunday	calls unclear
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[illegible]

0	These are the Days	7:00-9:00	Press
1	These are the Days	9:00-9:30	Q&A
2	These are the Days	9:30-10:00	The American Spirit
3	These are the Days	10:00-10:30	Q&A
4	These are the Days	10:30-11:00	Q&A
5	These are the Days	11:00-11:30	Q&A
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79	These are the Days	12:00-12:30	Q&A
80	These are the Days	12:30-1:00	Q&A

10

Slapstick is back in British re-runs

Old fashioned radio comedy in the form of slapstick and burlesque is "in," again as a result of National Public Radio's programming of "The Show" and "The Smog Show" that Again" on KBYU-FM (88.9) Saturdays at 9:05 p.m. collectively entitled "The Goon Show" by Spike Milligan and a popular British



**The
Newest
Styles.**

FILE
Wood Shoe
University Mall Orem, Utah

Monday through Friday
Monday through Friday Television

[illegible][illegible]

Friday
FRIDAY, JAN. 23, 1976
3:30
11—The Way it Was 7:00

[illegible]

10

MY PEOPLE



I DON'T MIND THE PAY, IT'S JUST HAVING TO WORK THAT BOTHERS ME

Synopses of 'Family' escapades

Following are story lines for the episodes to be rebroadcast in the daytime schedule:

Monday-Friday, Jan. 26-30 (11:30 a.m., MST) on the CBS Television Network.

Monday, Jan. 26: "Mike's Appendix." When it comes to having a female surgeon remove his appendix, Mike's liberal attitude on women's issues turns to caution.

Jan. 28: "Mike Edith Flips her Wig." After Edith is mistakenly arrested for shoplifting, she becomes obsessed with the idea that she has inherited her aunt's kleptomania.

Jan. 29: "Mike Comes Into Money." Mike's donation to a Presidential campaign causes a family

Friday, Jan 30: "The Bunkers and the Swingers." The ad Edith answered for a

“swingers” and the “pen pals” drop by the Bunkers for a visit.

10

**Spicy taste of Italy
good for bachelor**

By KEN BASSETT
Universe Staff Writer

Here's a spicy touch of Italy mixed in a hearty meal for the bachelor who enjoys good food, but lacks a lot of time to prepare it.

1 1/2 oz. spaghetti sauce mix (see recipe on page 10)
1/2 lb. hamburger
1 1/2 cups tomato sauce
1 1/2 cups water (use the same can that the sauce came in)
4 oz. Italian-style spaghetti

Break hamburger into small chunks in medium size frying pan. Cook over medium heat until thoroughly browned. Pour oil grease. Stir the tomato sauce and the spaghetti into the browned hamburger. Now add the spaghetti sauce mix and stir thoroughly. Heat the mixture and simmer for 15 minutes at a low heat.

IT DOESN'T HURT TO CHECK

(BUT IT MIGHT IF YOU DON'T)

Transmissions are expensive, but AAMCO's Service Check isn't. IT'S FREE! Don't wait.

This Certificate entitles _____ Mr. _____

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 multi check, road test,
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 year and make of car
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 Lane
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374-8847



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SPECIAL THIS WEEK*—3 "BLIMPIES"

1. **SUPER** (Ham, Cappelletti, Cheese)
2. **BLIMPY BEST** (Combo of 3 great sandwiches!)
3. **BLIMPY CLUB** (Ham, Turkey, and Cheese)

* Clip on

for 2

WHEN YOU PRESENT THIS COUPON
Only one coupon per customer, please.
310 West 1230 North - Home Delivery 377-5732
"An Adventure in Eating"



Symphony tours state

The familiar Tchaikovsky Fifth Symphony, one of the world's most popular symphonic masterpieces, will be one of the featured works at the Utah Symphony's next weekend concert on Saturday at 8 p.m. in the Salt Lake Temple.

It will be the first local performance of the Fifth Symphony since it was recorded by Maurice Abshanon and the Utah Symphony Orchestra in 1963. The following years, he has returned to major music capitals of the world for orchestral and recital appearances.

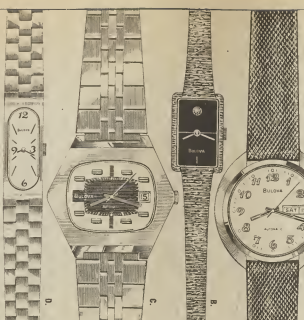
Making his first appearance in Utah will be the brilliant Israeli violinist, Itzhak Perlman, who joined Maestro Abshanon in 1963. Perlman, who performed with the Israel Philharmonic Orchestra at the Weizmann Institute at Tel Aviv, will be joined by the Utah Symphony's first violinist, Oleg Yankovsky, and the Utah State University, and in Salt Lake for the Saturday concert.

Guest violinist

Guest artist Itzhak Perlman has established himself as one of the world's most popular symphonic masterpieces, will be one of the featured works at the Utah Symphony's next weekend concert on Saturday at 8 p.m. in the Salt Lake Temple.

LIMITED TIME ONLY

Bulova Trade-in Sale



Bring in any old watch—any age, any make, any condition—and we'll give you a surprising allowance toward a new Bulova.

Let's make a deal for just a short time. If you trade in towards the purchase of a Bulova, we'll give you an accurate, beautiful, and reliable watch. And a great trade-in offer to make of each of them.

A. Stainless steel \$350
B. Stainless steel \$250
C. All stainless steel automatic with blue and silver dial, 17 jewels, \$250
D. Bulova precision preset watch with this only one-piece look, 17 jewels, \$145

MULLETT-HOOVER

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Show on aging scheduled

Sunday evening KUTV will add to its commentary on aging with a special show, "A Matter of Age." The show looks at the aging process, the various aspects of aging, and examines how sport and leisure activities can help individuals feel about the problems of aging.

The show will be shown at 7 p.m. on Sunday, Jan. 24. The show was existing film and video materials in Monday at 9 p.m.

Soloist featured

Itzhak Perlman, violin guest soloist, will join Maurice Abshanon and the Utah Symphony for a performance of Mozart's Violin Concerto No. 4 in D Major. Mozart wrote six violin concertos, but only two are in D major. The concert is a beautiful example of Mozart's development. Seasoned in sonata, the quality of this concerto springs not only from the choice of the instrument, but from the choice of the soloist. Perlman, an ardent violinist, is an undisputed song for the violin, and an ardent of love. The concerto combines humor, episodes containing references to his life, and his better. The concerto ends in a pianissimo whisper.

Y dance teacher

tells about Russia

A BYU dance professor has not only acquired first-hand knowledge of the Russian dance, but with the culture of the USSR as well.

She is now teaching the USSR recently as part of a group sponsored by New York University to study a very typical of the entire pop culture of the USSR. We saw beginning classes as well as a professional dancing group, and the Soviet dance in total balance," she said.

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CEVICH ARAWA

Looking for a fun activity for your family evening group?

How about a Wednesday evening dinner for BYU campus families at 20% off?

Just call ahead and let us know you're coming.

Monday only
Bring the Family

L.A. builds Triforium

By RICHARD BRENE
Associated Press Writer

LOS ANGELES (AP) — The new Triforium, a modern addition to the Los Angeles Music Center, is scheduled to be completed by the end of the year.

The Triforium is a three-story building that will house the Los Angeles Philharmonic Orchestra. It is a modern building with a unique design. The building is a three-story building that will house the Los Angeles Philharmonic Orchestra. It is a modern building with a unique design.

Keeping time? It's the answer to Chicago's Press. The modern music center is a three-story building that will house the Los Angeles Philharmonic Orchestra. It is a modern building with a unique design.

FOR THE BEST IN PIZZA • SPAGHETTI • VEAL • LASAGNA

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Come in or Call for Delivery

Two Locations
1742 E. 820 N. 1445 N. 150 E. 150 E.

PROVO'S BEST ITALIAN FOOD

Highlighting the Ballet West "Discovery Season 1976" in Provo, Utah, the Utah Symphony will be performing a program of music by Don Juan, and his Dance Suite after Copland.

"Don Juan" is a one-act fantasy based on the legend and various writings of the last 400 years dealing with the libertine lover. The distinguishing feature of "Masks" interpretation of Don Juan is the attention given to other women susceptible to the enticements of Don Juan. The Don's servant Leporello acts as a commentator and the role of Don Juan will be portrayed by Michael Oswald.

One-act ballet to be in S.L.C.

Highlighting the Ballet West "Discovery Season 1976" in Provo, Utah, the Utah Symphony will be performing a program of music by Don Juan, and his Dance Suite after Copland.

"Don Juan" is a one-act fantasy based on the legend and various writings of the last 400 years dealing with the libertine lover. The distinguishing feature of "Masks" interpretation of Don Juan is the attention given to other women susceptible to the enticements of Don Juan. The Don's servant Leporello acts as a commentator and the role of Don Juan will be portrayed by Michael Oswald.

Lighting design is by Greg Cichman. The production will be the world premiere of "Discovery Season 1976" choreographed by Ballet West principal dancer Bruce Caldwell to music by Samuel Barber, the Salt Lake City Tickets for "Discovery Season 1976" go on sale January 12 at the Ballet West ticket office, "Discovery Season 1976" is also scheduled for Ogden, Utah, on March 6 at Weber State College.

Structure for capitol left undone

Utah's oldest existing governmental building is the Territorial Statehouse in Salt Lake City. The building is a three-story building that will house the Los Angeles Philharmonic Orchestra. It is a modern building with a unique design.

Looking at the economy sparks television show

Wall Street Week is a unique television program — literally it is the only program which deals with the country's economy as its sole subject matter. Surprisingly, it does so despite with a wide entertainment audience.

This is FREE

when you buy these two.

CHILI CHEESE DOG
CHILI CHEESE DOG

Free CHILI CHEESE DOG

When you buy one large order of French fries and a large cup of any participating beverage.

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CHILI CHEESE DOG
314 North State

Wash And Dry Day? No Way!

There's nothing more you can do about it. We do a professional job of washing, waxing, and detailing your car. Only here to give you the best service you can get. Call today for more information.

LARSEN'S LAUNDROMAT

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